

## Curriculum Vitae

Name	Luciano Siliprandi
Place of birth	Fidenza (Parma), Italy
Date of birth	13 December 1972
Nationality	Italian
Residing in	Berlin, Germany

### **Work experience:**

- *Berlin Film Festival* (annual international festival), 2001 to 2014, Assistant to the director of the ticket office. Counter Manager for attending guests from the press and film industry, in charge also of the sponsors and training the staff.
- *Kesselhaustreiben, Trossingen*, 2013. Music and cabaret festival. Assistant to the director. Event management.
- *Berliner Ensemble, Berlin*, 2011-2012. Front of house manager. Administration and organization of any service available to the audiences as well as of the bookshop and archive.
- *Bateaux Parisiens, Paris*, 2010-2012. Tourist guide on river boat trip. Commentary in several languages about the capital's history and current events.
- *Technische Universität Berlin, Institute for Language and Communication*, 1993-2010. Teacher of Italian (all levels), organization of cultural events and film screenings.
- *Volkshochschule Pankow* (adult education centre), 2008-2009. Teacher of Italian (general interest courses).
- *Technische Universität Berlin, Modern Languages Centre*, 2003-2007. Lector for Italian language. Supported and assisted in organizing and giving seminars.
- *Bezirksamt Treptow von Berlin* (Berlin Borough of Treptow), on occasion (1998-2002). Conference interpreter as well as guide for political delegations and school groups from Italy.
- *D & D International*, Berlin, 2001. Managed Italian translation project (technical documentation).
- *Busch / Dähn Veranstaltungsdienste GmbH*, Berlin, 1992-1994. Attended to visitors at expositions and cultural events at *Haus der Kulturen der Welt* and *Charlottenburg Castle*. From 1994 to 2001: Box Office Manager and Public Relations Assistant at *Theater am Halleschen Ufer*.

### Further work experience:

- Contributor to ISMU since 2009.
- Various jobs as film and stage actor (*RTL productions, Volksbühne, Neuköllneroper*), voice-over (various films), performer (in collaboration with *Tanja Ries, Marianne Sägebrecht Werkschau, Heimatmuseum Neukölln*), 1998-2002.
- *Aut* magazine in Rome, 2000. Occasional contributor
- *Freie Universität Berlin*, 1996. Assisted in the production of coursebooks (by Battagion/Fontana) for Italian language students

### Education:

- *Liceo Linguistico G. Marconi* (secondary school with specialization in modern languages) in Parma (1986 to 1991). Languages of instruction: French, English and German. A-Levels in German and English literature, June 1991.
- *Freie Universität Berlin, Institute of Eastern European Studies* (major in Russian, minor in Spanish and Cinematography), 1992 to 1994.
- *Freie Universität Berlin, Institute of Romanic Philology* (specialization in Italian and French Literature) and *Institute of Drama*, October 2002 to August 2008, master's degree granted with honours (thesis about Pirandello's theatre in Europe).

### Additional training:

- *Freie Universität Berlin, Institute of German and Dutch Philology*, 2000 to 2002. Instruction in Dutch language, all exams passed.
- *Technische Universität Berlin*, 1993 to 2000. Workshops in Education, including the topics of Intercultural Communication and various didactical methods, held under the direction of Prof. U. Steinmüller.
- *Rainbow Tours* in Hamburg, 1998. Course of instruction for tour guides with final examination passed.
- *Freie Universität Berlin, Centre for Data Processing*, 1997. Basic instruction in Computer Science (Microsoft Office).
- *Teatro Lenz* in Parma, (1997). Acting instruction (held by M. Dioume from Peter Brooks' Company). Body-voice integration.
- *Freie Universität Berlin*, summer 1993. Acting instruction (by Silvia Priori, from *Scuola Paolo Grassi*, and Daniele Finzi Pasca).

### Hobbies:

- member of *Amnesty International* (ever since 1991 in Parma and from 1992 on in Berlin). Actively involved in several press campaigns. Articles published on *ai Journal* (Germany) about irregular migration in Italy.
- team sports (volleyball)
- city excursions and culture