

PROVISIONAL PROGRAMME

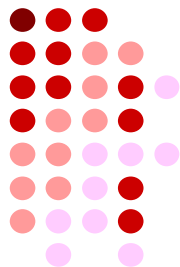
21 October—Thursday

Arrival

Registration from 3 pm

3-6 pm Informal gathering of participants

7 pm Welcome buffet



22 October—Friday

Subject: The challenge of multicultural societies: museums as a tool for the teaching of history in a European perspective

Contributions by protagonists of the following European projects:

- The image of the other in history teaching
- Exhibiting Europe
- Challenging History
- Historiana

Presentation of the proceedings of the seminar "Partnerships and new competences needed for history education in a multicultural society", Ljubljana, 7-9 October 2009.

Visit to the "Interreligious Museum", Bertinoro

23 October—Saturday

Subject: Museums and intercultural dialogue: the MAP for ID Project One Year After

Contributions by the MAP for ID partners:

- Istituto Beni Culturali (IT)
- The British Museum (UK)
- Foundation Museums and Visitors (HU)
- Museo de America (ES)
- Chester Beatty Library (IE)
- Settore Educazione al Patrimonio, Città di Torino (IT)

Contributions by the MAP for ID Pilot Projects

Contributions by the MAP for ID Research Projects

Presentation of the publication "Museums as Places for Intercultural Dialogue. Selected practices from Europe"

24 October—Sunday—Departure

International Workshop organised by The European Museum Academy (NL) Istituto Beni Artistici, Culturali e Naturali (IT)

Attending the Conference with a grant

The Workshop will be advertised on the Comenius-Grundtvig database. This allows participants to apply to their Lifelong Learning National Agency to receive full funding, covering registration fee (300 Euros for grant holders), travel and accommodation costs.

It is possible for participants from European countries other than Italy to apply to their LLP National Agency to receive full funding to take part in the event. The grant would cover the accommodation, subsistence and travel costs.

If you are interested in participating with a grant, you should:

1. Contact your National Agency to check deadlines and download the application form (Visits and Exchanges) from their website. Contacts of National Agencies are to be found on: www.ec.europa.eu/education/programmes/llp/national_en.html
2. Write to Margherita Sani, Istituto Beni Culturali enclosing a short CV and asking for an invitation letter by 15 June 2010.
3. Fill in the application form (Visits and Exchanges), enclose the invitation letter and send them both to your National Agency.
4. Write an e-mail to Margherita Sani to inform her that you have applied for a grant.
5. If you are successful in receiving a grant, please inform Margherita Sani.

E-mail: MaSani@regione.emilia-romagna.it

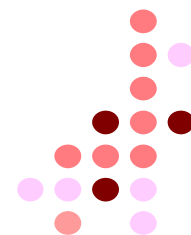
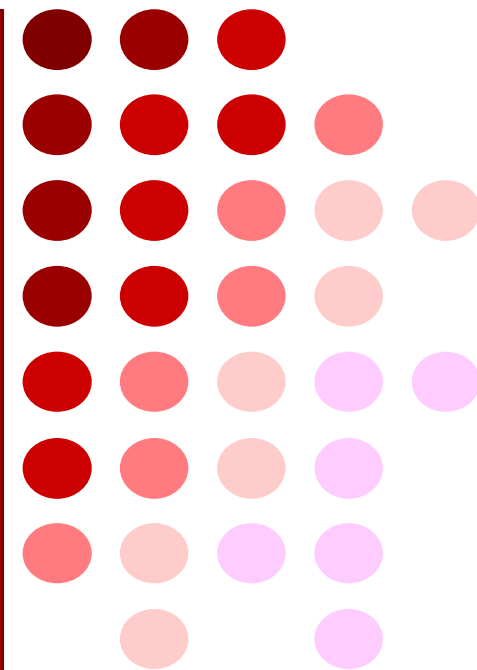
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Multicultural societies, intercultural dialogue and European museums



International Workshop
21-24 October 2010
Centro Universitario
di Bertinoro, Forlì (IT)

The changing role of museums

The traditional educational mission of museums is strongly challenged by deep changes in the social context in which they develop their action. This is partly due to the technological evolution of the information society which implies relevant changes in the way people are connected and involved in the learning process, partly to the deep changes in the age groups structure of society, but most of all by the different visions and viewpoints museums have to take into account to reflect the complexity of contemporary society.

Museums have long been considered emblematic spaces for consolidating the values and identity of the society by which they were created, transmitting monologues which, until recently, could not be questioned.

In today's complex world, where cultural references have become blurred, museums must be capable of repositioning themselves and show a willingness to question the objectivity of the dominant cultural context, opening up to new ways of interpreting collections and making ways to different narratives and to the perspectives of new social actors.

The workshop will try to deal with two important areas in which a change of paradigm in museum work has taken place: presenting and teaching history and intercultural dialogue.



Presenting, interpreting and teaching history through museums

In order to meet the requests coming from a larger audience and be inclusive of new and different viewpoints, museums find themselves involved in the process of re-writing history (especially recent history), questioning the traditional narratives and the established ways of interpreting objects. This shift from a Western centred approach, implies social, cultural and political questions, and the emerging of difficult and challenging museological issues.

In addition, and generally speaking, there seems to be a growing interest in history, reflected also by the media industry, for instance by the success of the Sky History Channel or by some historical or pseudo historical fiction on TV.

This context has generated several projects focussed on history teaching or on the presentation of European history in museums in the present context of multicultural societies.

The Workshop will bring together the protagonists of some of these European projects to open a debate: "The Image of the Other in History Teaching" (Council of Europe); "Exhibiting Europe" (University of Trondheim); "Historiana" (Euroclio); "Challenging History" (Museums, Libraries and Archive Council)

Museums and intercultural dialogue

2008 was the European Year of Intercultural Dialogue. Among the many initiatives undertaken, the Grundtvig funded project "Museums as Places for Intercultural Dialogue" - MAP for ID (2007-2009) seems to have been one of the most successful and with the greatest impact and multiplying effect.

MAP for ID had the main goal of developing the potential of museums as places of intercultural dialogue and promote a more active engagement with the communities they serve. It addressed this by carrying out research

activities and the development of guidelines for good practice; the production of a book, but first and foremost the support to thirty pilot projects in the partner countries (Italy, Hungary, the Netherlands and Spain).

Each of the thirty pilots was developed in close cooperation with the direct beneficiaries (migrant communities, intercultural centres, associations, adult learning centres, etc.). Many projects were devoted to helping immigrant communities better integrate into and become familiar with the history and culture of their new home, others offered examples of how immigrants and other minorities can use these same resources to teach their host communities something about their own culture of origin. Through this work, projects cultivated new audiences in addition to finding new ways to re-interpret collections, which in turn, created new purposes and meanings of the museum.

Protagonists of MAP for ID will meet one year after the end of the project to assess the impact of and follow up to their action.

Discussion leaders:

Massimo Negri, EMA Director (IT)
Wim van der Weiden, EMA Chairman (NL)
Margherita Sani, IBC (IT)
Antonella Salvi, IBC (IT)

The Istituto Beni Culturali (IBC) of the Regione Emilia Romagna was founded in 1974 to act as an instrument of regional programming and a consulting body for local organisations in the area of museums, libraries and cultural heritage in general.
www.ibc.regione.emilia-romagna.it

The European Museum Academy, registered as a nonprofit foundation in The Netherlands, was established on the occasion of the tenth anniversary of the loss of the distinguished museologist Kenneth Hudson (1916-1999) by a group of professionals active in the museum field and the cultural sector in general. The EMA Foundation is engaged in developing researches in the field of museum innovation, stimulating new ideas and experiences and offering its services as an incubator for new talents and new programmes in order to improve the quality of museums' services and of the museological discourse at the European level.
www.europeanmuseumacademy.eu

The Centro Universitario di Bertinoro, administered by the University of Bologna, consists of three adjacent large historical buildings, in a panoramic position above the ancient town of Bertinoro. Bertinoro is situated halfway between Forlì and Cesena. By rail it is on the main Bologna-Rimini line, 13 km from Forlì.
www.ceub.it

