



## From the Margins to the Core?

An international conference exploring the shifting roles and increasing significance of diversity and equality in contemporary museum and heritage policy and practice

*Wednesday 24 - Friday 26 March 2010, Sackler Centre, V&A*

### Conference Programme

Time	Wednesday 24 March 2010	
09.30-10.00	Registration, Exhibition Road	
10.00-10.10	<b>Welcome to the V&amp;A</b> <b>Ian Blatchford</b> (Deputy Director, V&A)	
10.10-10.55	<b>The margins define the mainstream</b> <b>Gary Younge</b> (Journalist, the Guardian)	
10.55-11.35	<b>Panel discussion: Leaders in the cultural, museum and heritage sectors respond to Gary Younge</b> <b>Ian Blatchford</b> (Deputy Director, V&A), Chair <b>Gary Younge</b> (Journalist, the Guardian) <b>Makeda Coaston</b> (Cultural and Heritage Facilitator & Enabler) <b>Mark O'Neill</b> (Head of Art & Museums, Glasgow City Council)	
11.35-12.00	Refreshments	
<b>Break Out Session: Embedding Diversity</b>		
12.00-13.00	<b>Getting to the heart of it</b> <b>Beth McKillop</b> (Director of Collections & Keeper, Asian Department, V&A), Chair <b>Amy de Joia</b> (Executive Director of Development and Communications, National Museums Liverpool) <b>Dr Chrissy Partheni</b> (Head of Museum Partnerships, World Museum Liverpool) <b>Rita McLean</b> (Head of Museums and Heritage Services, Birmingham Museums and Art Gallery)	<b>Break Out Session 1a</b>

12.00-13.00	<b>Rhetoric to Reality?</b> <b>Damien Whitmore</b> ( Director of Public Affairs, V&A), Chair <b>Stephen Allen</b> (Head of Learning & Programmes, National Museums Scotland) <b>Tamsin Russell</b> (Organisational Development Projects Manager, National Museums Scotland) <b>Rachel Hasted</b> (Head of Social Inclusion Policy & Diversity, English Heritage) <b>Rosie Sherrington</b> (Social Inclusion Policy Adviser, English Heritage)	<b>Break Out Session 1b</b>
12.00-13.00	<b>Sustaining the Impact</b> <b>Machel Bogues</b> (Director of Abeng Productions), Chair <b>Alison Taylor</b> (Senior Inclusion Officer, Herbert Art Gallery & Museum) <b>Dr Heather Smith</b> (Head of Access for All, The National Trust)	<b>Break Out Session 1c</b>
12.00-13.00	<b>Collections &amp; Connections - implementing diversity in a way that connects with the public</b> <b>Chandan Mahal</b> (Head of Audience Development, Women’s Library, London Metropolitan University), Chair <b>David Spence</b> (Director, Museum of London Docklands) <b>Colin Prescod</b> (Chair of the Institute of Race Relations) <b>Finbarr Whooley</b> (Assistant Director, Horniman Museum)	<b>Break Out Session 1d</b>
13.00-14.00	<b>Lunch</b>	
<b>Connecting or Competing Equalities?</b>		
14.00-14.30	<b>Unpacking gender</b> <b>Chandan Mahal</b> (Head of Audience Development, Women’s Library, London Metropolitan University), Chair <b>Professor Amy Levin</b> (Director of Women's Studies, Northern Illinois University)	
14.30-15.30	<b>A Question of Faith - the museum as a spiritual or secular space</b> <b>Crispin Paine</b> (Museums and Heritage Consultant), Chair <b>Dr Atul Shah</b> (Lecturer, editor, broadcaster & founder of Diverse Ethics Ltd) <b>David Anderson</b> (Head of Learning & Interpretation, V&A) <b>Mark O’Neill</b> (Head of Art & Museums, Glasgow City Council) <b>Irna Quereshi</b> (Anthropologist, writer and oral historian specialising in British Asian & Muslim communities)	
15.30-15.55	<b>Refreshments</b>	
<b>Break Out Session: Connecting or Competing Equalities?</b>		

15.55-16.55	<p><b>Single equality strands are flawed</b></p> <p><b>Veronika Harris</b> (Head of Training and Development, V&amp;A), Chair  <b>Tim Redfern</b> (Creative Director, Pride Legacy Project)</p>	<b>Break Out Session 2a</b>
15.55-16.55	<p><b>Race and Gender: Diverging histories – retrieving and documenting women’s movements of the 70’s</b></p> <p><b>Gail Cameron</b> (Curator, The Women's Library), Chair  <b>Mia Morris</b> (Oral history project co-ordinator, Black Cultural Archives)  <b>Dr Rachel Cohen</b> (Women's Liberation Network Facilitator, The Women's Library)</p>	<b>Break Out Session 2b</b>
15.55-16.55	<p><b>Disability – national to institutional policy to good practice</b></p> <p><b>Jocelyn Dodd</b> (University of Leicester), Chair  <b>Marcus Weisen</b> (Consultant, Museums and Galleries without Barriers)  <b>Barry Ginley</b> (Disability &amp; Access Officer, V&amp;A)  <b>Maureen McKarkiel</b> (Programme Manager: Mental Health, V&amp;A)</p>	<b>Break Out Session 2c</b>
15.55-16.55	<p><b>Young People – Let’s Start Again</b></p> <p><b>Kara Wescombe</b> (Head of Schools, Families, Young People, V&amp;A), Chair  <b>Henrietta Hine</b> (Head of Public Programmes, The Courtauld Institute of Art)  <b>Carlotta Goulden</b> (Arts Charity Director, Stretch)  <b>Nick Cass</b> (Art Teacher &amp; freelance practitioner, Leeds)</p>	<b>Break Out Session 2d</b>
15.55-16.55	<p><b>Missing Out – Heritage and Social Class</b></p> <p><b>Martin Flynn</b>, (Head of Access, V&amp;A), Chair  <b>Rachel Hasted</b> (Head of Social Inclusion Policy &amp; Diversity, English Heritage)  <b>Miriam Levin</b> (Head of Outreach, English Heritage)  <b>Laura Clayton</b> (Head of Social and Economic Research, English Heritage)  <b>Rosie Sherrington</b> (Social Inclusion Policy Adviser, English Heritage)</p>	<b>Break Out Session 2e</b>
17.10-17.55	<p><b>From Freak to Clique</b></p> <p><b>Mat Fraser</b> (One of the U.K’s best known disabled performers)  Performance “From Freak To Clique” is about the not so changing face of disability portrayal throughout the ages</p>	
18.10-19.30	<b>Drinks Reception</b>	



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Time	Thursday 25 March 2010	
09.00-9.30	Registration, Exhibition Road Entrance	
<b>Morning Session: Connecting or Competing Equalities?</b>		
09.30-9.50	<b>Diversity and cultural policy</b> Jo Littler, (Senior Lecturer, Media and Cultural Studies, Middlesex University), Chair Dr Leon Wainwright (Senior Lecturer in History, Art & Design, Manchester Metropolitan University)	
09.50-10.10	<b>Tate Encounters: Britishness and Visual Culture</b> Jo Littler, (Senior Lecturer, Media and Cultural Studies, Middlesex University), Chair Professor Andrew Dewdney (Faculty of Arts & Human Sciences, London South Bank University)	
10.10-10.25	Jo Littler, Chair, Dr Leon Wainwright & Professor Andrew Dewdney, Panel Discussion	
10.25-10.50	Refreshments	
<b>Break Out Session: Connecting or Competing Equalities?</b>		
10.50-11.50	<b>Diversifying audiences</b> Prakash Daswani (Chief Executive of Cultural Co-operation), Chair Tracy-Ann Smith (Acting co-chair, Diversity Heritage Group) John Orna-Ornstein (Head of National Programmes, British Museum) Vandana Patel (Exhibitions and Project Coordinator, Royal Geographical Society (with IBG))	<b>Break Out Session 1a</b>
10.50-11.50	<b>Unravelling a journey into war, memory and loss</b> Kuldip Powar (Film Director) Dr Nirmal Puwar (Senior Lecturer, Sociology Department, Goldsmiths)	<b>Break Out Session 1b</b>

	University)	
10.50-11.50	<b>Making Space</b> <b>Leanne Manfredi</b> (Programme Manager: Higher Education and Creative Industries, V&A), Chair <b>Teresa Hare Duke</b> (Community Development Officer of the V&A Museum of Childhood) <b>Lisa Gee</b> (Director), The Harley Foundation <b>Jeremy Theophilus</b> (Art Consultant), A Fine Line <b>Barney Hare Duke</b> (Art Consultant), A Fine Line	<b>Break Out Session 1c</b>
10.50-11.50	<b>Curating Difference? Programming, knowledge and power in the museum</b> <b>Lauren Parker</b> (Head of Contemporary Programmes, V&A), Chair <b>Silaja Suntharalingam</b> (Development Officer, Tate Britain) <b>Paul Goodwin</b> (Curator: Cross Cultural, Tate Britain)	<b>Break Out Session 1d</b>
11.50-12.00	<b>Break</b>	
<b>Break Out Session: Connecting or Competing Equalities? The Global Perspective</b>		
12.00-13.00	<b>Museum Education and Non Visitors – case studies in the Indian context</b> <b>John Reeve</b> (Chair of GEM, Group for Education in Museums), Chair <b>Dr Manvi Seth</b> (Assistant Professor, National Museum Institute of History of Art, Conservation & Museology, New Delhi)	<b>Break Out Session 2a</b>
12.00-13.00	<b>“Marib yatakallam”: On translating new museological approaches into the local context of Yemen</b> <b>Juliette Fritsch</b> (Head of Gallery Interpretation, Evaluation and Resources, V&A), Chair <b>Dr Susan Kamel</b> (Research Associate, Museum Studies, Museums in the Arab World, Technische University Berlin) <b>Christine Gerbich</b> (Research Associate, Visitor Studies, Technische University Berlin)	<b>Break Out Session 2b</b>
12.00-13.00	<b>Intercultural Spaces: A European Perspective</b> <b>Naseem Khan OBE</b> , Chair <b>Simona Bodo</b> (independent researcher in social inclusion and cultural diversity issues in museums)	<b>Break Out Session 2c</b>
12.00-13.00	<b>The Changing Face of Museum Africa</b> <b>Dr Hassan Arero</b> (The British Museum), Chair	<b>Break Out Session 2d</b>

	<b>Ali Khangela Hlongwane (Chief Curator, Museum Africa)</b>	
13:00-14:00	<b>Lunch served</b>	
<b>Afternoon Session: Social Justice</b>		
14:00-14:15	<b>Museums and Social Justice: an introduction</b> <b>Dr Richard Sandell</b> (Director/Head of Department, School of Museum Studies, University of Leicester)	
14.15-14.35	<b>Ten years on</b> <b>John Vincent</b> (founder of 'The Network' an organisation tackling social inclusion)	
14.35-14:55	<b>Art and Social Justice</b> <b>Victoria Hollows</b> (Museum Manager, Gallery of Modern Art, Glasgow)	
14.55-15.05	Q&A of above sessions: <b>Dr Richard Sandell</b> (Chair), <b>John Vincent &amp; Victoria Hollows</b>	
15:05-15.30	<b>Refreshments</b>	
<b>Break Out Session: Social Justice</b>		
15:30-16.30	<b>Using local community exhibits to promote social justice in Northern Ireland</b> <b>Professor Helen Weinstein</b> , (Director, IPUP (Institute for the Public Understanding of the Past)), Chair <b>Kathleen Laverty</b> (Community Relations Worker, Department of Education and History Tutor, Ulster People's College) <b>Dr Elizabeth Crooke</b> (Senior Lecturer Museum and Heritage Studies, University of Ulster)	<b>Break Out Session 3a</b>
15:30-16.30	<b>Rokhsa Loves All!: Work with Roma communities, LGBTQ &amp; religious diversity</b> <b>John Reeve</b> (Chair of GEM, Group for Education in Museums), Chair <b>Ted Hesselbom</b> (Museum Director) <b>Annette Prior</b> (Head of Action Department) <b>Organisation: The Rohsska Museet, Sweden</b>	<b>Break Out Session 3b</b>
15:30-16.30	<b>Combatting Prejudice</b> <b>Caroline Lang</b> (Head of Communities and Audience Development, V&A), Chair <b>Clare Paul</b> (ESOL and Arts Education Officer, V&A) <b>Soloman Yohannes</b> (Curator Of Oral History, Museum of London)	<b>Break Out Session 3c</b>
15:30-16.30	<b>Transgender Equality &amp; Culture</b> <b>Dr Richard Sandell</b> (Director/Head of Department, School of Museum	<b>Break Out Session 3d</b>

	<p>Studies, University of Leicester), Chair</p> <p><b>James Morton</b> (Scottish Transgender Alliance)</p> <p><b>Kristiane Taylor</b> (Writer, Artist, Trans Activist)</p>	
16.30-16.40	<b>Break</b>	
16.40-17.30	<p><b>Rethinking Soup and the Pleasures of Activism</b></p> <p><b>Geoffrey Marsh</b>, (Director, V&amp;A Theatre Collections), Chair</p> <p><b>Lisa Lee</b> (Director, Jane Addams Hull-House Museum, Chicago)</p> <p><b>Tara Lane</b> (Chef Activist, Jane Addams Hull-House Museum, Chicago)</p>	
19:00	<p><b>Conference Dinner &amp; Social Evening</b></p> <p><b>Rembrandt Hotel, South Kensington</b></p> <p>Please bring your tickets with you for entry</p>	



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Time	Friday 26 March 2010	
09.00-09.30	Registration Exhibition Road Entrance	
<b>Morning session: Drivers for Change</b>		
09.30-10.40	<b>A Change of Heart: Fred Wilson's Impact on Museums</b> <b>Julien Anfruns</b> (Director General of the International Council of Museums (ICOM), and President of the International Committee of the Blue Shield (ICBS)), Chair <b>Fred Wilson</b> (Conceptual Artist, New York) <b>Janet Marstine</b> (Director, Institute of Museum Ethics, Seton Hall University, New Jersey)	
10.40-11.05	<b>Moving forward on all fronts?</b> <b>Makeda Coaston</b> , (Cultural and Heritage Facilitator & Enabler), Chair <b>Eithne Nightingale</b> (Head of Diversity Strategy, V&A)	
11.05-11.30	Refreshments	
<b>Break Out Session: Drivers for Change</b>		
11.30-12.30	<b>Leadership and Diversity "Making it Happen"</b> <b>Roy Clare</b> (Chief Executive, Museums, Libraries and Archives Council, Chair <b>Veronika Harris</b> (Head of Training and Development, V&A) <b>Margot Rodway-Brown</b> (Consultant, Rodway Brown Associates)	Break Out Session 1a
11.30-12.30	<b>Collecting the Margins at the Core? Representing 'Africa' in the collection</b> <b>Gill Saunders</b> (Africa Curator's Group/Senior Curator (Prints), V&A) Chair	Break Out Session 1b

	<p><b>Helen Mears</b> (Keeper of World Art, Royal Pavilion &amp; Museum, Brighton &amp; Hove. Previously Researcher of African Collection, V&amp;A)</p> <p><b>Chris Spring</b> (Curator/Artist/Writer; Dept of Africa, Oceania and the Americas, The British Museum)</p>	
11.30-12.30	<p><b>The role of community heritage</b></p> <p><b>Colin Prescod</b> (Chair of Institute of Race Relations), Chair</p> <p><b>Harbinder Singh</b> (Director, Anglo Sikh Heritage Trail)</p> <p><b>Cliff Pereira</b> (Secretary, Black &amp; Asian Studies Association)</p> <p><b>Rajiv Anand</b> (IOJ Consultant, Institute of Jainology)</p> <p><b>Kimberly Keith</b> (Black Cultural Archives)</p>	Break Out Session 1c
11.30-12.30	<p><b>Diversity, decision making and democracy</b></p> <p><b>Machel Bogues</b>, (Director of Abeng Productions), Chair</p> <p><b>Carol Dixon</b> (Heritage Education Consultant &amp; Project Manager)</p> <p><b>Professor Simon Roodhouse</b> (Safe Hands Management Ltd)</p>	Break Out Session 1d
11.30-12.30	<p><b>Layers of meaning: curators, collections and communities</b></p> <p><b>Morna Hinton</b> (Head of Learning, V&amp;A), Chair</p> <p><b>Caroline Reed</b> (Museum &amp; Heritage Consultant)</p> <p><b>Marilyn Greene</b> (Intercultural Officer, V&amp;A)</p>	Break Out Session 1e
12.30-13.30	Lunch served	
<b>Break Out Session: Museum Tours &amp; Collections Workshops</b>		
13:30-14:30	<p><b>Discover the Muslim Heritage Trail</b></p> <p><b>Yasmin Khan</b> (Curator Team Manager, Science Museum), Guide</p>	Break Out Session 2a
13:30-14:30	<p><b>Fashion &amp; Social Class</b></p> <p><b>Christopher Breward</b> (Head of Research, V&amp;A), Guide</p>	Break Out Session 2b
13:30-14:30	<p><b>Collections through the prism of sexuality</b></p> <p><b>Oliver Winchester</b> (Assistant Curator, V&amp;A)</p>	Break Out Session 2c
13:30-14:30	<p><b>Prisoners quilts at the V&amp;A</b></p> <p><b>Susan Prichard</b> (Curator, Quilts Exhibitions, V&amp;A), Guide</p>	Break Out Session 2d
13:30-14:30	<p><b>Traces of the Trade – Untold Stories of the Transatlantic Slave Trade</b></p> <p><b>Peter Ashan</b> (Museum Educator), Guide</p> <p><b>Helen Mears</b> (Keeper of World Art, Royal Pavilion &amp; Museum, Brighton &amp; Hove. Previously Researcher of African Collection, V&amp;A), Guide</p>	Break Out Session 2e
13:30-14:30	<p><b>Faith Tour</b></p> <p><b>Marilyn Greene</b> (Intercultural Officer, V&amp;A), Guide</p> <p><b>Juliette Fritsch</b> (Head of Gallery Interpretation, Evaluation and Resources, V&amp;A), Guide</p>	Break Out Session 2f

	<p><b>Mariam Rosser-Owen</b> (Curator, Asian Department, V&amp;A), Guide</p> <p><b>Dr John Clarke</b> (Curator, Asian Department, V&amp;A), Guide</p> <p><b>Dr Tessa Murdoch</b> (Deputy Keeper, Sculpture, Metalwork, Ceramics and Glass, V&amp;A), Guide</p>	
13:30-14:30	<p><b>My V&amp;A: Personal stories through the V&amp;A collections</b></p> <p><b>Marie Lyse Numuhoza</b> (Rwandan Refugee), Guide</p>	<p><b>Break Out Session 2g</b></p>
13:30-14:30	<p><b>Throne of Ranjit Singh &amp; other collections: Curatorial &amp; community Perspectives</b></p> <p><b>Susan Stronge</b> (Senior Curator: Asia, V&amp;A), Guide</p> <p><b>Harbinder Singh</b> (Director, Anglo Sikh Heritage Trail), Guide</p>	<p><b>Break Out Session 2h</b></p>
14.30-14.55	<p><b>Refreshments</b></p>	
<p><b>Afternoon session: Drivers for Change</b></p>		
14.55-16.10	<p><b>Workforce diversity: positive action and other steps towards lasting cultural change</b></p> <p><b>Sandy Nairne</b> (Director, National Portrait Gallery), Chair</p> <p><b>Lucy Shaw</b> (Diversity Coordinator, Museums Association)</p> <p><b>Helen Wilkinson</b> (Consultant)</p> <p><b>Joseph Harker</b> (the Guardian)</p> <p><b>Praveen Herat</b> (Consultant)</p>	
16.10-16.15	<p><b>Break</b></p>	
16.15-17.15	<p><b>Future drivers for change</b></p> <p><b>Baroness Lola Young</b> (Freelance Arts and Heritage Consultant), Chair</p> <p><b>Sir Mark Jones</b> (Director, V&amp;A)</p> <p><b>Carole Souter</b> (Chief Executive, Heritage Lottery Fund)</p> <p><b>Julien Anfruns</b> (Director General of the International Council of Museums (ICOM), and President of the International Committee of the Blue Shield (ICBS))</p> <p><b>Janet Marstine</b> (Director, Institute of Museum Ethics, Seton Hall University, New Jersey)</p>	



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